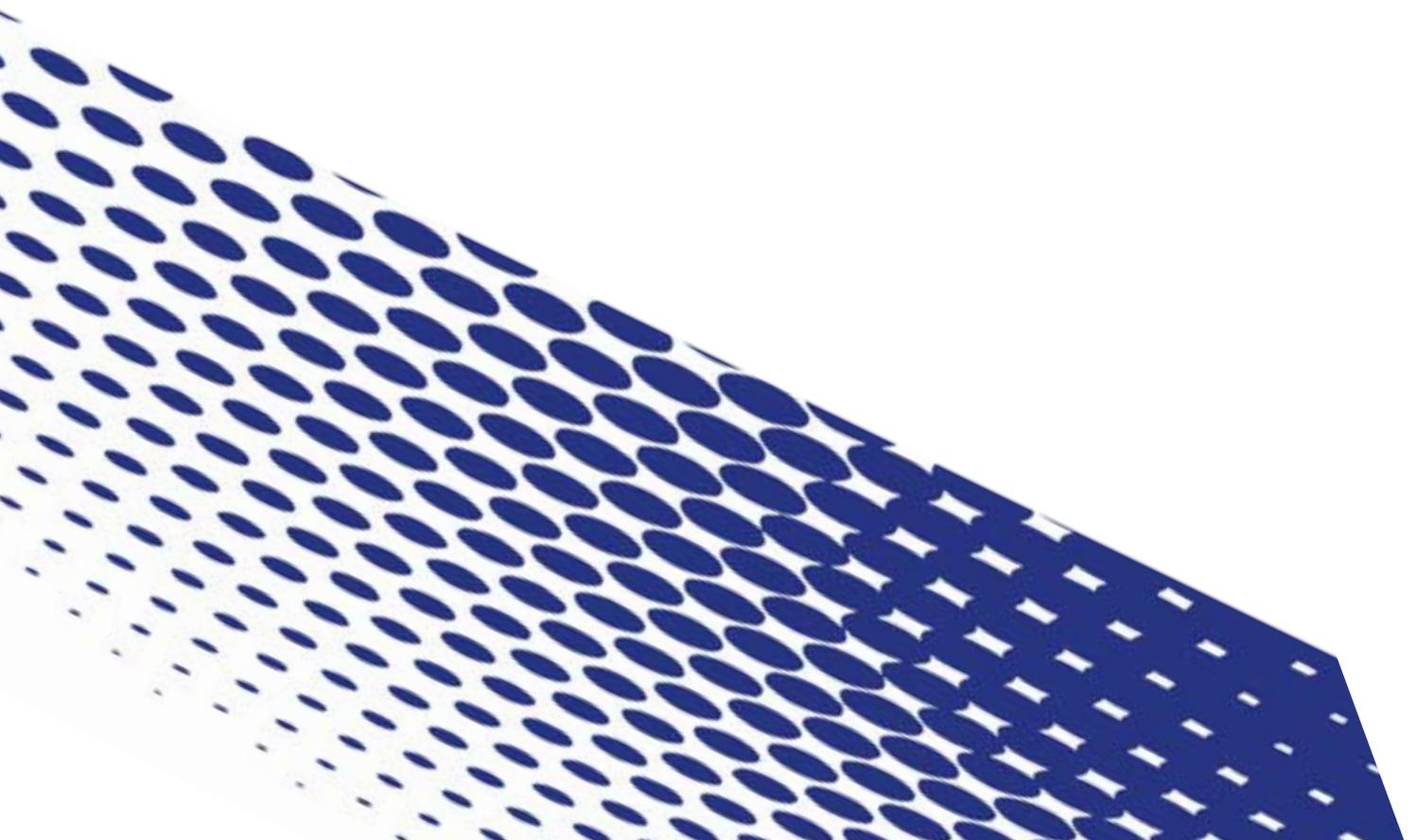


# Hasmonean High School

GCSE Options 2018-2019



# NEW BEGINNINGS

Choosing GCSE subjects is one of the first opportunities you will be given to direct the course of your adult life. One or more of the courses you choose may be directly linked to a future career or begin a journey into a subject which lasts a lifetime.

At Hasmonean, we believe that you should be given the widest range of high quality courses from which to choose. As well as studying Jewish Studies, English, Mathematics and Science, you will choose from a broad range of academic, talent-based and career-based courses. In addition to these examined courses, you will have many enrichment subjects to choose from to educate you about a variety of areas that you have not yet encountered.

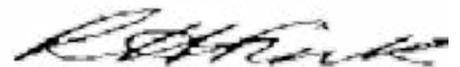
When choosing courses, ensure that the ones you opt for play to your strengths and also establish a broad foundation upon which you can further develop. After reading through this brochure, speak to your parents and teachers, as well as students in higher years, to ensure you know exactly what a course involves. A course may sound exciting, but is it appropriate for you? Don't wait until it starts to find out what it involves: do the research now.

Making choices about which GCSE and enrichment subjects you will take is a very important time in your life; it is also a very exciting one too. Take the decision-making process seriously. Prepare yourself to be truly inspired by the world of learning that awaits you.

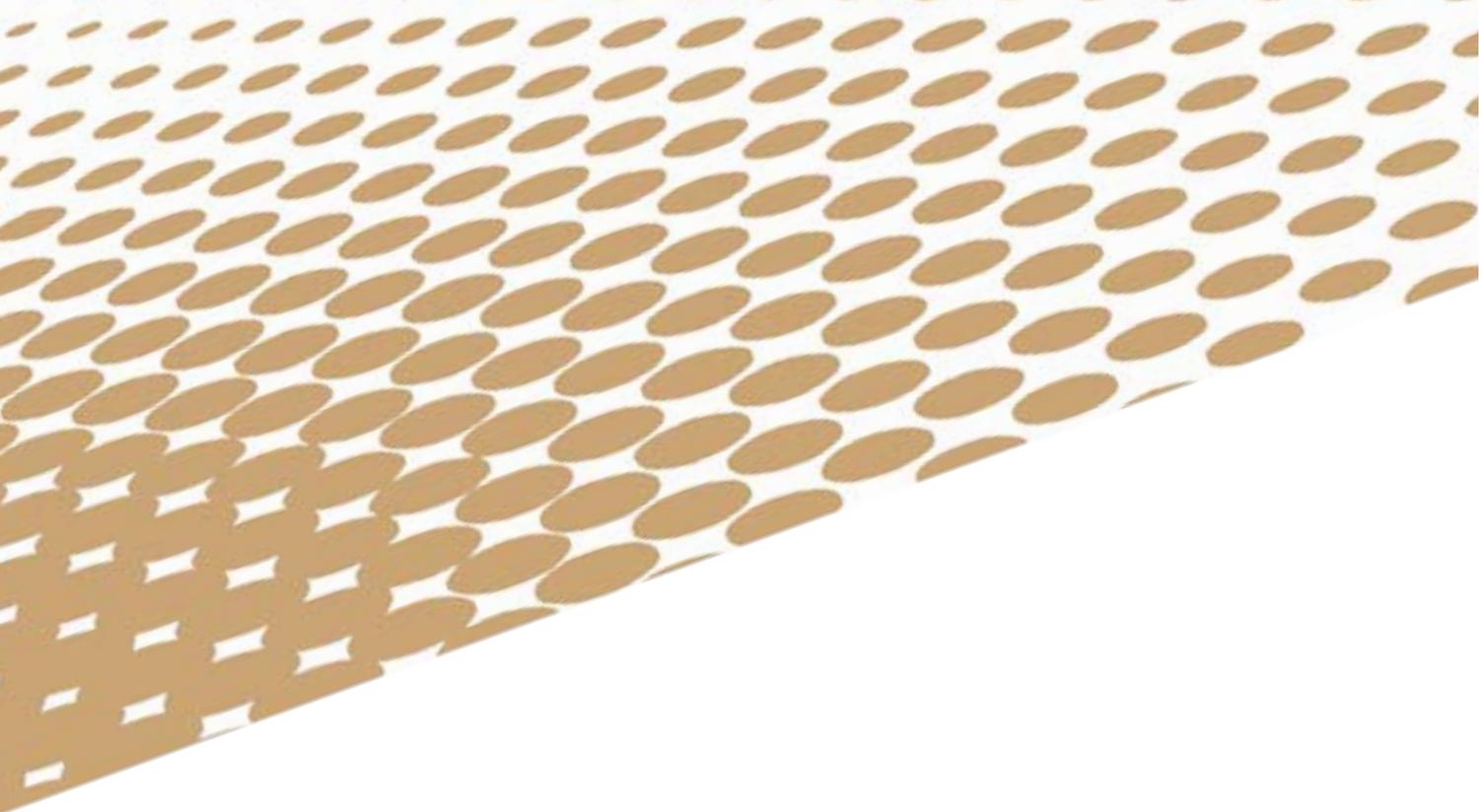
Choose well!



**Debbie Lebrett**  
**Headteacher – Boys' School**



**Rachel Fink**  
**Headteacher – Girls' School**



# CONTENTS

Choosing GCSE Options	6
Jewish Studies - Boys	8
Jewish Studies - Girls	9
Biblical Hebrew	10
<b>Compulsory Courses</b>	
English Language & English Literature	12
Mathematics	13
Science	14
<b>Optional Courses</b>	
Business BTEC	16
Business Studies	18
Computer Science	19
Digital Media Creative Production	20
Drama	22
Fine Art	23
Food Preparation & Nutrition	24
Functional Maths & English	26
Geography	27
Health & Social Care	28
History	29
Modern Foreign Languages	30 - 31
Music	32
Physical Education	34
Textiles	35
Three - Dimensional Design	36
Travel & Tourism	37
<b>Enrichment</b>	<b>38</b>
Policy for Dropping or Changing GCSE Subjects	44

# CHOOSING YOUR OPTIONS

During the first two years at Hasmonean, alongside the comprehensive programme of Jewish Studies, each student is introduced to a range of subjects based on the National Curriculum. It is not possible to study all of these subjects to examination level during Years 9, 10 and 11, but all students should maintain a breadth in their studies. The purpose of this booklet is to assist students in making informed decisions, in consultation with their parents and teachers, about the GCSE and BTEC courses they will study.

Hasmonean is a centre of excellence both for secular and Jewish Studies. This was confirmed in our most recent OFSTED (November 2012) and Pikuach inspections (November 2017) where inspectors reported that all aspects of the school's provision were 'Outstanding'.

Ofsted's report begins by noting that, "The senior leaders' vision of 'balancing the religious with the secular and having respect and desire for excellence in both' is the cornerstone of the school's success. Students have a genuine hunger to excel in all areas of their life at Hasmonean." In the 2017 Pikuach report, Hasmonean was rated as outstanding in every area of Limudei Kodesh in the school.

## **EBACC**

The EBacc is a group of 5 specific GCSEs that are recognised by employers and universities as giving a broad and balanced curriculum. It is worth keeping this in mind when making your choices. The government uses the EBacc as a way to measure school performance. For many of our students it provides a good benchmark to help them receive a solid, broad

education. The EBacc consists of a pass in:

- English Language and Literature GCSE
- Mathematics GCSE
- Two Science GCSEs
- Modern Foreign Language GCSE
- Geography or History GCSE

(A pass constitutes a grade 5 or above)

## **COMPULSORY CORE COURSES**

- Jewish Studies - For suitable candidates this may include, GCSE Biblical Hebrew or iGCSE Religious Studies
- English Language and Literature - GCSE
- Mathematics - GCSE
- Science - GCSE
- PE - Non exam

## **THE DECISIONS YOU WILL HAVE TO MAKE**

The decisions you make in Year 8 are important because they control the next 3 years of your school life and can have consequences for what you go on to do after your GCSEs. In Year 8 you will have to decide which subjects you want to focus on in the next 3 years (Years 9, 10 and 11). Some subjects are compulsory but others are for you to decide – your options. Because you are studying fewer subjects, the ones you choose can be studied in greater depth.

## WHAT'S YOUR PASSION?

The subjects you are best at are normally the ones that you are passionate about. Think about the subjects you enjoy studying and why. Do they bring out your creative side? Is it other languages or cultures that you love? Or maybe you're the sort of person who only feels safe whilst holding a calculator. Whatever your thing, choose subjects that inspire and motivate you.

## ANYTHING YOU CAN DO...

Think about people you admire and why – is it Richard Branson for his business brain or maybe J K Rowling for her writing? Do you think you could give them a run for their money? Be nosy, talk to people and find out about what they studied and why.

## THE FUTURE

Although the choices you make are very important, don't worry too much about the future. Many people at your age are unsure about what they want to do with their lives, so just remember to choose a balanced set of subjects you enjoy.

## TOTALLY CONFUSED?

If your brain is a muddle and you don't know where to start, why not speak to the people that will be teaching you. They will let you know what the lessons involve and you'll be able to see if it's for you. Remember though, think about what's best for you, not just what pleases your friends, family and teachers.

## OUTSIDE THE CLASSROOM

If the subjects on offer don't inspire you or you want to try something different, remember there is a lot you can do outside the classroom to meet new people, get experience and knowledge, socialise and, hopefully, find your calling. Why not volunteer, get active or look for work experience that fits around your spare time.

## TOP TIPS

- Be unique; don't take a subject just because your friends have. Branch out, take the subjects you love and see it as an opportunity to make new friends.
- If you have no idea what careers interest you, choose a broad range of subjects.
- Some GCSE courses lean more towards coursework and others are much more exam-led. Which do you prefer?
- Be realistic in your choices. Choose the subjects that will give you the best chance of getting good grades.

# JEWISH STUDIES - BOYS JUDAISM NACH GEMORA CHUMASH

CONTACT BOTH SCHOOLS:	RABBI J. GOLKER/RABBI D. MUSTER
-----------------------	---------------------------------

## WHAT WILL I STUDY?

The Jewish Studies curriculum for Years 9-11 consolidates all students' learning skills and broadens their knowledge and understanding of גמרא, חומש, נ"ך and דינים. Students are expected to become independent learners and use their learning to enrich their understanding of their own תורה learning. In Years 9 – 10 they will have the opportunity to study Biblical Hebrew.

It has recently been brought to our attention that a Religious Studies iGCSE course requiring the study of only one religion has just been made available. It is our intention to introduce this course from September 2018. At present, research is being done as to how, when and to which students this course will be available. Updates will follow shortly.

## HOW WILL I BE ASSESSED?

The assessment schedule follows the school guidelines of continuous assessment through homework and standardised assessments.

# JEWISH STUDIES - GIRLS

## JUDAISM HALACHA CHUMASH

CONTACT GIRLS SCHOOLS:

MISS P. SIMONSSON

### WHAT WILL I STUDY?

Jewish Studies at Hasmonean Girls' School offers a wide range of topics and texts all taught by an experienced and enthusiastic team of dedicated teachers. Every student is given the opportunity to learn Torah texts in depth and to be inspired by wonderful role models.

Jewish Studies lessons are not only interesting and thought provoking, they additionally help students improve their textual skills so they can become independent learners.

Students study a variety of different subjects including חומש, הלכה, סדרה, Biblical Hebrew and Jewish History.

- Year 9 and 10 students learn weekly insights into tefillah and the sedra in their davening assemblies.
- Year 9 Chumash studies focus on Sefer Bamidbar.
- A Holocaust education enrichment is offered for Year 9 students.
- Year 10 Chumash studies focus on developing skills in navigating a Mikraos Gedolos, with specific focus on selections from Bamidbar and Devarim.

Jewish Studies permeates school life through Tefilla, Tzedakah activities, Friday enrichment, lunch and learns, and a host of other fantastic informal educational activities for all year groups.

It has recently been brought to our attention that a Religious Studies iGCSE course requiring the study of only one religion has just been made available. It is our intention to introduce this course from September 2018. At present, research is being done as to how, when and to which students this course will be available. Updates will follow shortly.

### HOW WILL I BE ASSESSED?

Students will be assessed in non-GCSE classes by regular tests and an end-of-year examination.

# BIBLICAL HEBREW

LEVEL OFFERED:	GCSE
SUBJECT CODE/EXAM BOARD:	EDEXCEL/1BHO
CONTACT BOYS SCHOOLS:	RABBI M. COHEN
CONTACT GIRLS SCHOOLS:	MS M. GOLDBLATT

## WHAT WILL I STUDY?

This course aims to inspire and challenge you by engaging you in the process of enquiry into Biblical Hebrew. You will study a range of Biblical texts to discover aspects of the language and develop an understanding of its structure.

Throughout the course, you will acquire a knowledge and understanding of the literary, contextual and grammatical features of the two set texts studied.

Biblical Hebrew will be offered as an alternative to the IGCSE RS.

The set texts you will study are:

- Set text 1: The wars of Joshua – Joshua 6, 8-9
- Set text 2: The reign of Ahab – I Kings 18, 20-21:1-25

## HOW WILL I BE ASSESSED?

There are two exam papers.

Paper 1: Language 50%

2 hours

You will:

- Answer comprehension questions based on unseen passages of Biblical Hebrew
- Translate unseen passages of Biblical Hebrew into English
- Choose between answering grammar questions or translating sentences from English into Biblical Hebrew

Paper 2: Literature 50%

2 hours

You will:

- Answer comprehension and grammar questions about the set texts
- Translate passages from the set texts into English
- Evaluate the use of language in passages from the set texts
- Write a short essay comparing themes in the two set texts

# COURSES



# ENGLISH LANGUAGE & ENGLISH LITERATURE

LEVEL OFFERED:	GCSE
SUBJECT CODE/EXAM BOARD:	AQA ENGLISH LANGUAGE: 8700 AQA ENGLISH LITERATURE: 8702
CONTACT BOTH SCHOOLS:	MR C. SPRINGHAM

## WHAT WILL I STUDY?

### ENGLISH LANGUAGE

The new English Language GCSE will encourage you to read a range of challenging literary and non-fiction texts.

You will learn to write for different purposes and audiences. There will be a focus on clarity and accuracy in your writing of standard English, including vocabulary, spelling, grammar and punctuation.

You will develop your speaking and listening skills, in particular your confidence in formal speaking.

### ENGLISH LITERATURE

The new English Literature GCSE will encourage you to read a range of classic and post-1914 literature, including Shakespeare, drama, a novel and a selection of poetry.

## HOW WILL I BE ASSESSED?

### ENGLISH LANGUAGE

There will be examinations at the end of the course. Reading and writing will be equally weighted in the assessment.

A Spoken Language endorsement, based on a formal presentation, will be listed separately to the GCSE.

### ENGLISH LITERATURE

There will be examinations at the end of the course. You will be assessed in your reading of 'unseen' texts as well as 'set' texts. The quality of your writing when responding to texts will also be assessed.

# MATHEMATICS

LEVEL OFFERED:	GCSE
SUBJECT CODE/EXAM BOARD:	EDEXCEL
CONTACT BOTH SCHOOLS:	MRS M. LANGDON

## WHAT WILL I STUDY?

The areas of study are:

- Numbers and Proportionality
- Algebra
- Geometry, Shape and Space
- Statistics and Probability

The scheme of work is topic based, with the intention that all groups work on the same chapters concurrently, enabling ease of movement between groups.

Most students at Hasmorean are entered for the Higher award. Students in the lowest set will take the Foundation tier (alongside any students in the set above who are having particular difficulties in Mathematics.)

## HOW WILL I BE ASSESSED?

This examination has two tiers of entry – Higher (9 to 4) and Foundation (5 to 1). Both tiers are examined by two calculator and one non-calculator paper at the end of Year 11.

There is no coursework for this GCSE.

# SCIENCE

LEVEL OFFERED:	GCSE DOUBLE SCIENCE, BIOLOGY, CHEMISTRY, PHYSICS
SUBJECT CODE/EXAM BOARD:	AQA
CONTACT BOTH SCHOOLS:	MR N. HEDDLE

## WHAT WILL I STUDY?

Hasmonean offers varied pathways in which Science can be studied:

GCSE Double Science (Sets 2 to 4 - 2 GCSEs)

GCSE Biology, Chemistry, Physics (Set 1) - Triple Science (3 GCSEs).

All levels of the science GCSE will be taught by more than one specialist teacher. Each student's individual pathway will be chosen as the course progresses. In Year 9, Sets 1-4 all follow the same pathway. Most students follow the higher tier. However, students in Set 4 and those having difficulties in Set 3 will sit the foundation tier.

## HOW WILL I BE ASSESSED?

GCSE - All external assessments will be termly and taken at the end of Year 11. Students will also be assessed internally throughout the course. The GCSE will be graded 9-1.



# BUSINESS BTEC

LEVEL OFFERED:	BTEC LEVEL 2 CERTIFICATE IN UNDERSTANDING ENTERPRISE AND ENTREPRENEURSHIP
SUBJECT CODE/EXAM BOARD:	500/6247/5
CONTACT BOTH SCHOOLS:	MS S. VASHI

## WHAT WILL I STUDY?

The BTEC First qualifications are designed to provide specialist work-related qualifications in the business sector. Students will gain the knowledge, understanding and skills that they need to prepare for employment. This qualification also provides career development opportunities.

The BTEC First in Business provides a route to employment into the many diverse areas of business. These could include: roles in specialist areas such as marketing, finance, customer service or human resources in large organisations or a more generic role in a small local business.

Examples of the units that will be covered are:

**The Entrepreneurial Mind set:** This unit will enable students to investigate the qualities and characteristics of successful entrepreneurs, whilst developing the attributes needed to plan and run a business.

**Creating a Vision for your Business Plan:** In the first part of this unit students will explore successful and innovative business ideas. They will learn about how some ideas have been based on identifying new customer needs, whilst others have provided innovative means of satisfying established needs. Students will go on to investigate how some successful entrepreneurs have developed their ideas and launched innovative businesses.

**The Business Environment:** In this unit students will learn about the impact changes in the external environment have on a selected microbusiness or social enterprise. The changes studied will include a range of current social, environmental and technological issues.

**Researching your Market:** Students will learn how to plan cost-effective market research to meet the needs of a micro start-up business or social enterprise. They will study different methods of primary research and how to use secondary research.

**The Marketing Plan:** In this unit, students will learn about the fundamental marketing concepts that any entrepreneur needs to master. Students will then go on to apply this theory to their own business idea and learn how to develop a full marketing plan for a micro start-up business or social enterprise.

**Financial Modelling and Forecasting:** This unit covers the fundamental financial knowledge and skills which an entrepreneur needs before starting a business. Firstly, students will learn essential financial terminology so that they can use business planning software and interpret the results. They will then go on to learn about different sources of finance and select the

# BUSINESS BTEC

most appropriate for their business plan. They will learn how changes to pricing, sales levels or costs impact upon the financial performance of a microbusiness.

**Preparing and Pitching a Business Plan:** Students will learn how to design and deliver a convincing and professional oral/visual presentation of their business plan which caters to the needs and requirements of their audience and draws on a range of presentation skills. Part of this process will be to accept feedback from others, using this in a review of the plan.

## **HOW WILL I BE ASSESSED?**

The assessment approach of the BTEC in Business allows students to receive feedback on their progress throughout the course as they provide evidence towards the grading criteria.

There will be internally assessed units.

## **WHAT SKILLS/EQUIPMENT WILL I NEED?**

- A good working knowledge of Microsoft Office packages.
- Good organisation skills and be able to work independently to complete coursework to the deadlines set.
- Access to a computer at home to work on.

## **ENTRY GUIDELINES**

Students are expected to have the ability to work independently when required and conduct research. To be organised and meet deadlines. They would also benefit from having basic computer skills.

# BUSINESS STUDIES

LEVEL OFFERED:	GCSE
SUBJECT CODE/EXAM BOARD:	EDEXCEL BUSINESS 1BSO
CONTACT BOTH SCHOOLS:	MR M. RIVERS-DAVIS

## WHAT WILL I STUDY?

The course will enable students to understand the challenges facing small businesses in modern trading environments in the UK. They will be taught how enterprises and entrepreneurs work to set up a new business. It will enable students to appreciate the stresses of being a business operating in a competitive environment, including the financial, marketing and manufacturing challenges in building a business's trading operation in the 'real world'. The course will provide a basis for the concepts that can be investigated in the popular Level 3 BTEC Business and Economics A Level courses taught in the Sixth Form.

The course covers the following topics over two themes (see below):

- Spotting a business opportunity
- Putting a business idea into practice
- Understanding external influences on business
- Making marketing, financial and operational decisions
- Growing the business

## HOW WILL I BE ASSESSED?

The course is assessed over two external written examination papers. All examinations will take place in the summer of the final year of study in Year 11. The two external exams comprise: Theme 1 (taught in Year 9 and 10): Investigating small business (paper code 1BS0/01). 90 mark paper, 1 ½ hr exam 50% of overall GCSE qualification mark.

Theme 2 (taught in Year 10 and 11): Building a business (paper code 1BS0/02). 90 mark paper, 1 ½ hr exam 50% of the overall GCSE qualification mark.

## ENTRY GUIDELINES

Students should have an interest in current business activities as they exist in the news or business environment. They will be required to answer questions on small business casestudy sources with an ability to analyse and evaluate as well cope with multiple-choice style questions and simple business financial calculations.

# COMPUTER SCIENCE

LEVEL OFFERED:	GCSE
SUBJECT CODE/EXAM BOARD:	AQA
CONTACT BOTH SCHOOLS:	MR R. KESSLER

## WHAT WILL I STUDY?

Computer technology continues to advance rapidly and the way that technology is consumed has also been changing at a fast pace over recent years. The growth in the use of mobile devices and web-related technologies has exploded, resulting in new challenges for employers and employees.

A computational thinking exam provides an academically challenging programme. Students will be building on their knowledge of the Python programming language, which they started in Year 8. The skills developed will help students who want to progress on to an A Level in Computer Science, as well as being able to apply them in other subject areas. Critical thinking and problem solving are key components of computational thinking and much in demand elsewhere.

## WHAT WILL I STUDY?

Students studying this subject will learn how to decompose a problem, filter all but the essential aspects and use logical thinking to arrive at a solution. They will learn about both the theoretical and practical aspects. In the theory portion, they will learn about mathematical operators, Boolean, variable declaration, iterations and subroutines amongst other aspects. In programming they will learn how to create subroutines (functions and procedures). They will also

be able to write and understand algorithms amongst a wide range of other concepts.

## HOW WILL I BE ASSESSED?

Non-exam assessment-Practical programming – is examined by controlled assessment.

Students will be expected to follow a systematic approach to problem-solving, consistent with the skills described above.

20% of total GCSE

Paper 1 - 1 hour and 30 minutes

Computational thinking, problem solving, code tracing and applied computing as well as theoretical knowledge of computer science.

40% of total GCSE.

Paper 2 - 1 hour and 30 minutes

Data representation, computer systems, computer networks, cyber security and ethical, legal and environmental impacts of digital technology on wider society.

40% of total GCSE

This course is very demanding but also extremely fulfilling. It can also constitute one of the sciences in an EBACC qualification. Due to the level of complexity involved, we would require any applicants for the course to be in either set 1 or 2 for both Mathematics and English, to ensure the best chance of a successful outcome.

# DIGITAL CREATIVE MEDIA PRODUCTION

LEVEL OFFERED:	BTEC TECH AWARD LEVEL 2
SUBJECT CODE/EXAM BOARD:	EDEXCEL
CONTACT BOTH SCHOOL:	MR P. STAINES

## **WHAT WILL I STUDY?**

There are four units: Digital Media Sectors and Audiences, Planning and Pitching a Digital Media Product, Digital Moving Image and Digital Audio Production.

The course focuses purely on digital media sectors and how media products are produced and accessed via platforms such as tablets, mobile phones, apps, laptops, television and cinema.

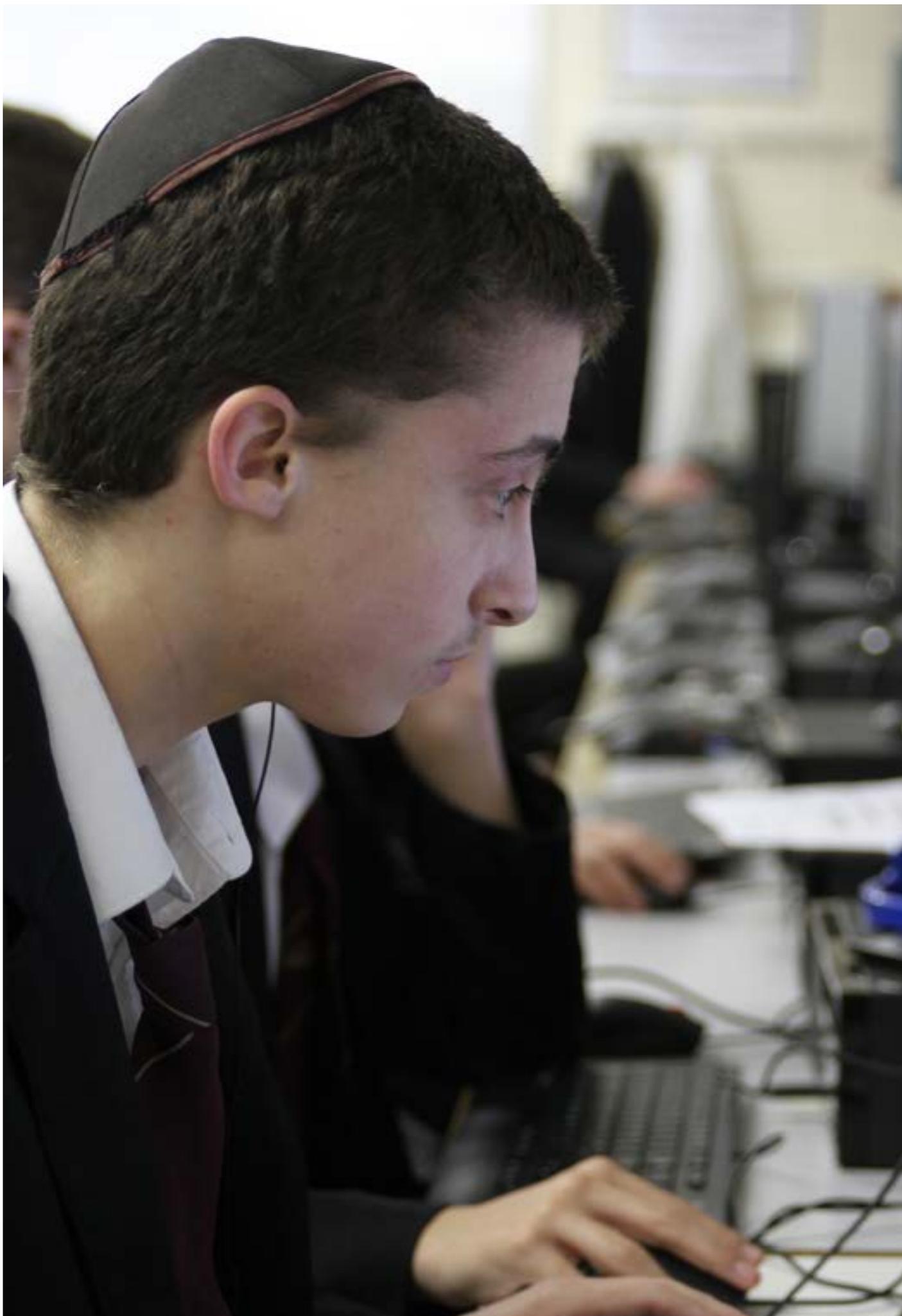
Students will explore digital moving image formats including advertisements, music videos, documentary films and corporate and event video. They will learn to research and identify the potential audience certain products will attract, how to plan and pitch a moving image production and create a range of moving image and audio products. Emphasis will be on practical tasks that involve all processes of pre-production, location filming and post production.

Students are assessed on a portfolio of media documentation consisting of written reports, graphics and photographic stills; filmed sequences and audio products. Teamwork and communication skills are essential.

They will partake in an exam addressing digital sectors, platforms and formats, access and synergy.

## **HOW WILL I BE ASSESSED?**

Assessed by 3 units, 2 are assignments and 1 is examined.



# DRAMA

LEVEL OFFERED:	GCSE
SUBJECT CODE/EXAM BOARD:	AQA
CONTACT BOTH SCHOOLS:	MS A. GILL-CAREY

## WHAT WILL I STUDY?

If you enjoy:

- Expressing yourself in an active and exciting way
- Working in a group
- Contributing your ideas and taking onboard those of others
- Exploring ideas by putting yourself in other people's shoes
- Playing many parts in different imaginary situations
- Creating your own drama work
- Looking at plays written by other people, watching live theatre performances and developing a critical eye
- Reading and performing from a broad selection of scripts

Then GCSE Drama is the ideal subject for you.

You will learn:

- How drama is created, including all the acting and staging skills that are needed to put a piece of drama on to the stage.
- How to create a character and play this character in a performance.
- Many skills that are highly valued in any walk of life including teamwork and confidently presenting yourself in public.

## HOW WILL I BE ASSESSED?

The Drama GCSE exam includes two performance options which develops the student's 'scripted' and 'devised' technique.

You will also have to complete a written paper which asks you to consider and reflect on your progress as an emerging actor and performer.

There are 3 components:

1. Written paper of 1 hour 45 minutes 40% - questions on set texts studied in class and live theatre production and live theatre makers.
2. Devised theatre/drama performance - 40%
3. Texts in practice – two performances taken from a script studied - 20%

# FINE ART

LEVEL OFFERED:	GCSE
SUBJECT CODE/EXAM BOARD:	SUBJECT CODE/EXAM BOARD: FA01/02 EDEXCEL
CONTACT BOTH SCHOOLS:	MS F. LOUGHREY

## WHAT WILL I STUDY?

If you choose Fine Art you will study the creative process of art, craft and design in order to develop as effective and independent students, and as critical and reflective thinkers with enquiring minds. You will learn to develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products. Students of Fine Art will become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques. You will develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills. You will learn to develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Through your studies you will acquire and develop technical skills in a broad range of media, materials, techniques, processes and technologies with purpose and intent as well as expand your knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Finally, you will develop an awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.

More specifically, Fine Art is work that is developed primarily to communicate visually appealing ideas and meanings rather than to serve a practical or commercial function.

Materials used: Wide range of drawing media, acrylic and watercolour paints, collage, printing, oil pastel, chalk pastel and mixed media.

## HOW WILL I BE ASSESSED?

You will be assessed on 2 units of coursework.

UNIT 1: Personal study which is worth 60% of your overall mark

UNIT 2: Externally set assignment which is worth 40% of your overall mark

There is no written exam. You will have a period of sustained working under controlled conditions as part of Unit 2. You will work for a total of 10 hours over two days on a final outcome you have planned and practiced. We call this the art exam.

For both Unit 1 and 2 you will be assessed on the following objectives:

1. Develop (18 marks)
2. Refine (18 marks)
3. Record (18 marks)
4. Present (18 marks)

# FOOD PREPARATION NUTRITION

LEVEL OFFERED:	GCSE
SUBJECT CODE/EXAM BOARD:	AQA
CONTACT BOYS SCHOOLS:	MS T. BELL
CONTACT GIRLS SCHOOLS:	MS L. STAFFORD

This new GCSE teaches students to understand the scientific principles behind food and nutrition. Students will use a number of practical cooking techniques to learn how to prepare and cook food. The new qualification will be demanding and give students in-depth knowledge of nutrition, food choice, where food comes from, and practical cooking as well as the ability to apply this knowledge when cooking. It will prepare them for further study, such as Level 3 Food Science and Nutrition, BTEC Hospitality or apprenticeships in the catering or food industries.

## WHAT WILL I STUDY?

- Food preparation: planning, preparing and cooking using a variety of food commodities, cooking techniques and equipment; exploring a range of ingredients and processes from different culinary traditions (traditional British and international), to inspire new ideas or modify existing recipes.
- Nutrition: exploring the functions and sources of nutrients as well as the nutritional content of food and drinks; diet and health.
- Food: understanding the economic, environmental, ethical, and socio-cultural influences on food availability and production processes; studying food provenance (where our food comes from).

## HOW WILL I BE ASSESSED?

50% Controlled Assessment and 50% Written Exam

The controlled assessment will be comprised of two separate projects:

Task 1: Food Investigation

Task 2: Food Preparation



# FUNCTIONAL MATHS AND ENGLISH

LEVEL OFFERED:	ENTRY LEVEL/LEVEL 1
SUBJECT CODE/EXAM BOARD:	EDEXCEL
CONTACT BOTH SCHOOLS:	MS O. GIANNOPOULOUS

## WHAT WILL I STUDY?

Functional skills in Maths will give you the practical skills you need to deal with maths in everyday life e.g. budgeting and using timetables to plan journeys.

Functional skills in English will teach you the essential skills to give you confidence to be able to contribute to discussions, prepare and give presentations, and write formal and informal letters and e-mails.

## HOW WILL I BE ASSESSED?

Functional Math and English are assessed with an external exam.

By successfully completing the courses, you will gain an award in Functional English and Maths.

# GEOGRAPHY

LEVEL OFFERED:	GCSE
SUBJECT CODE/EXAM BOARD:	OCR B
CONTACT BOYS SCHOOLS:	MS T. RAGUSA
CONTACT GIRLS SCHOOLS:	MRS A. SHIRAZI

## WHAT WILL I STUDY?

The world is always changing. This subject gives you the chance to learn about those changes. Geography examines patterns and features of our world, their consequences and how we can adjust to the challenges we face.

The course includes topics such as:

- Population and migration
- Urbanisation and pressure on resources
- Globalisation of the economy
- Earthquakes and volcanoes
- The atmosphere and climate
- Rivers and coasts

You will also do practical fieldwork and learn to use ICT to produce graphs, maps and reports. Geography links well with your Science GCSE as well as Mathematics, History, Business Studies and ICT.

In Year 9 we will be providing a skills based programme that explores a range of geographical issues in different countries around the world. This provides a foundation for the GCSE by giving the students good place knowledge, map skills, and other required skills while building up an understanding of world issues.

We will start teaching the GCSE syllabus during the summer term of Year 9.

## HOW WILL I BE ASSESSED?

Assessment is entirely by examination.

Unit 1: Our Natural World includes a range of physical geography themes (35%)

Unit 2: People and Society includes a range of human geography themes (35%)

Unit 3: Geographical Exploration - is a decision making exercise that assesses geographical skills (30%)

# HEALTH & SOCIAL CARE

LEVEL OFFERED:	BTEC LEVEL 2 TECH AWARD
SUBJECT CODE/EXAM BOARD:	EDEXCEL
CONTACT GIRLS SCHOOL:	MRS R. WILKINS-CARLIER

## WHAT WILL I STUDY?

This is a course which will appeal to those students interested in pursuing a career that involves caring for and interacting with people of all ages and backgrounds in society. This course can lead to employment in social work, child care and nursing sectors. The course is comprised of 4 units of work over the three years, which cover a variety of interesting and challenging topics. These include; how to communicate with a diverse group of people; performing role plays; learning about individuals' needs and varieties in lifestyles, such as how education and upbringing affects life choices; and the influence of popular culture.

There are two weeks of work experience incorporated in the subject which allow students to gain valuable insight into various aspects of health and social care and also participate in learning experiences more specific to their area of interest, e.g. working with children or the disabled. Some more challenging aspects of the course content include the study of the human body systems and organs, diet, and human development.

Two units are compulsory and the remaining two can be selected from a varied selection so the course can be adapted to suit the topics the students prefer.

## HOW WILL I BE ASSESSED?

Assessed by 3 units, 2 are assignments and 1 is examined marked.  
You must achieve a minimum of a Pass in each unit.

The fourth unit is a short written exam and will be assessed externally.

# HISTORY

LEVEL OFFERED:	GCSE
SUBJECT CODE/EXAM BOARD:	J410FB
CONTACT BOYS SCHOOL:	MS R. BENARROCH
CONTACT GIRLS SCHOOL:	MRS L. YAROS

## WHAT WILL I STUDY?

The OCR GCSE History syllabus looks at some of the major international issues of the 20th Century, as well as how Britain has developed over the last 1000 years; from Island to Nation State. The emphasis is on both historical knowledge and on the skills required for historical research. Students develop an understanding of the nature of cause and effect, continuity and change, similarity and difference, and find out how to use and understand historical evidence as part of their studies.

## HOW WILL I BE ASSESSED?

Paper 1: This consists of two sections. Students will focus on questions set on International Relations since 1919, the Cold War and a Depth Study of a major country over a period of 40 years. Assessment for this unit requires students to apply their knowledge to explaining and evaluating key developments and changes over time (50% of the marks).

Paper 2: A paper examining the changes in Britain over the last 1000 years. Students will be assessed on their depth of knowledge of certain issues within this period, and also having to look at the breadth of the whole period. Students will be developing skills in usage of knowledge and causation (25% of the marks).

Paper 3: A paper examining the role of the English reformation in English history as a study of depth. Students will be examining what the Reformation was and how it impacted society. In addition, students will be studying a castle prescribed by the exam board and completing a case study series of questions in the exam on that castle and comparing it to another that has been chosen by the department (25% of the marks).

In Year 9 students will spend the first part of the year studying topics that provide context for the GCSE. This also provides a platform of skills which enhances the students' learning in Years 10 and 11.

# MODERN FOREIGN LANGUAGES

LEVEL OFFERED:	GCSE FRENCH, SPANISH, GERMAN, MODERN HEBREW
SUBJECT CODE/EXAM BOARD:	AQA
CONTACT BOTH SCHOOL:	MS C. VALENCIA

## Languages are not merely a passport to an EBacc they are your window to the world!

Languages are highly valued at university and in the work place. British business is in need of more people who can speak foreign languages with 3 in 4 British people saying they cannot hold a conversation in the top 10 languages. Take the first step to becoming a sought after asset or maybe just expand your possibilities for travel.

## Need more reasons to choose a language GCSE?

1. English is not enough. Not everyone speaks, or wants to speak English.
2. A language will always be useful, no matter what you do.
3. In class, you will study a wide range of topics all about different people and cultures, not just how to speak.
4. You can read books, watch films and listen to songs in their native language – and understand them too.
5. Languages mean business - being able to speak a language will make you really stand out.
6. They're good for you. Speaking more than one language increases your brain capacity and improves your memory.
7. It's really impressive to be able to speak a foreign language. It's a real achievement

that your friends will envy and universities and employers will love.

8. You can understand and talk to lots more people when you go abroad.
9. Using a language at work could raise your salary from 8-20%.
10. Learning languages really improves your communication skills.

## WHAT WILL I STUDY?

The course is structured around 3 themes and aims to teach students about subjects relevant to their current experience, as well as broaden their knowledge about the culture and traditions of the countries where the target language is spoken. Students will study the following 3 themes: Identity and culture; Local, national and global areas of interest; and Current and future study and employment.

The GCSE will teach students to write and speak a language spontaneously and for a particular purpose. The reading and listening comprehension units will enable students to deal with authentic materials and cope with taught language in a range of contexts. The new Modern Foreign Language GCSE is designed and taught at Hasmonean to foster lifelong language students.

## MODERN HEBREW - CODE: MH 8678

Why should you choose MH for GCSE? Simple. This is the closest you can get to

actually being in Israel without stepping on an aeroplane! Moreover, you will be updated with new Israeli slang, music and films, get advice of where to go and what to do in the Holy Land and much, much more. And most importantly: knowledge of Modern Hebrew is not only an academic study, it will be a very useful skill for you when visiting, staying or living in Israel in present and future.

At Hasmonean we offer a Fast Track and Normal Track for Modern Hebrew. Fast track classes will take the GCSE exam at the end of year 10. Which students are eligible to enter the fast track will be decided by a panel of teachers and with reference to their performance in Key Stage 3 (year 7 and 8).

### **SPANISH - CODE: AQA 8698**

You will learn about the culture, festivals, traditions and communities in countries all around the world where Spanish is spoken. The course will cover topics as diverse as new technology, holidays, future plans, music and sports. Join the fastest growing language and although it might not be perceived as a language of business, with 405 million native speakers, Spanish is the second most commonly spoken language after Mandarin. Open up travel, friendships and business with Spain, South America and even parts of North America.

GCSE Spanish will give you the foundation you need to take your linguistic skills further. The opportunities to continue after with A-Levels or as an additional course when you go to university make learning Spanish a life-long adventure.

### **FRENCH - CODE: 8658**

Knowing how to converse in French will open up opportunities not available to monolingual English speakers. There are numerous benefits when you are able to converse in a foreign language; it shows you have an analytical and disciplined mind, and gives you the chance

to discover different cultures, peoples and customs. You are able to gain a far deeper understanding of them than is ever possible without knowledge of the language. Travelling and cultural pursuits are made more rewarding and so much more fulfilling than if you speak only English. Most of all, being able to communicate on any level with somebody from a different culture in his or her language is invaluable. Languages are also very well-regarded in the workplace in any field and not limited to teaching and interpreting.

### **GERMAN - CODE: 8668**

At Hasmonean we seek to instil in students a love for German and an awareness of its importance in an increasingly globalised society. Germany is one of the world's largest economies, producing more than one quarter of the European Union's gross domestic product. We ensure that our students will be able to communicate effectively whilst at the same time developing and awareness of grammatical structures. We also encourage them to develop an understanding of cultural aspects of German speaking countries and to extend their learning experience through authentic materials. We share with our students a sense of curiosity and passion of the German language and culture. Wherever possible we go beyond a purely functional view of language and aim at providing intellectual and linguistic challenges consistent with the abilities of the students we teach.

### **HOW WILL I BE ASSESSED?**

Grading is 1-9 and there is the option of taking either Foundation or Higher. The Foundation paper will enable you to gain a maximum grade of 5. All four papers are equally weighted and cover all four Language skills.

Paper 1: Listening paper

Paper 2: Reading paper

Paper 3: Speaking paper

Paper 4: Writing paper

# music

LEVEL OFFERED:	GCSE
SUBJECT CODE/EXAM BOARD:	AQA
CONTACT BOTH SCHOOL:	MRS C. ALGRANATI

## WHAT WILL I STUDY?

- Classical Music from 1750 - 1910
- Popular Music, including Broadway Musicals, Film Music and Gaming Music
- Traditional Music including Blues, Fusion and Folk Music
- 20th Century Classical Music.

Acceptance to Music GCSE is dependent on:

1. A minimum standard of Grade 2 on an instrument at the start of the course;
2. Successful completion of an aural test and interview with Mrs Algranati.

## HOW WILL I BE ASSESSED?

The music course is made up of three compulsory units:

- Performing 30% (controlled assessment)
- Composing 30% (partly controlled assessment)
- Listening and Appraising 40%



# PHYSICAL EDUCATION

LEVEL OFFERED:	GCSE
SUBJECT CODE/EXAM BOARD:	EDEXCEL
CONTACT BOYS SCHOOL:	MR M. TUTTY
CONTACT GIRLS SCHOOL:	MS J. GORDHAN

## WHAT WILL I STUDY?

You will:

- Develop your theoretical knowledge and understanding of applied anatomy and physiology; movement analysis and physical training. You can use this knowledge to analyse and evaluate performance and devise informed strategies for improving/optimising your own practical performance.
- Develop your theoretical knowledge and understanding of the contribution that physical activity and sport make to health, fitness, and well-being. You will learn how these can impact on your own performance, including the psychology of sport and socio-cultural influences.
- Perform effectively in different physical activities by developing skills as well as techniques and selecting and using tactics and strategies.
- Develop knowledge and understanding of data analysis in relation to key areas of physical activity and sport.

## HOW WILL I BE ASSESSED?

Unit 1 – Examination is externally assessed through two written examination papers, of 1h 45 minutes and 1h 15 minutes in duration. This will contribute towards 60% of your total marks.

Unit 2 – Non-exam assessment, 40% is assessed in two sections.

Section 1 – Three practical performances in the role of player/performer. You can achieve 30% of the marks from your three performances.

Section 2 – Analysis of performance in one of the chosen activities. This will be worth 10% of the marks and should include planning, performing and evaluating a training programme.

# TEXTILES

LEVEL OFFERED:	GCSE
SUBJECT CODE/EXAM BOARD:	AQA
CONTACT BOTH SCHOOL:	MRS C. MACNEILL

## WHAT WILL I STUDY?

GCSE Art & Design: Textiles Design involves the creation of designs and products for woven, knitted, stitched or printed fabrics and an understanding of fibres, yarns and fabrics. Textiles gives you the opportunity to experiment in a range of media in order to explore your strengths and discover new ones. You will then develop these skills, using them to explore ideas relating to a theme of your choice. Researching designers that inspire you and learning from their methods is an important part of the course. You will learn to analyse their work and understand art in the wider context of history.

- Actively engage in the creative process of art, craft and design in order to develop as effective and independent students, and as critical and reflective thinkers with enquiring minds
- Develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products
- Become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques
- Develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills
- Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence
- Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent
- Develop knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures
- Develop an awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries

## HOW WILL I BE ASSESSED?

UNIT 1: Personal study (course work) = 60%

UNIT 2: Externally set assignment (exam) = 40%

You will be assessed using assessment objectives:

- Develop
- Refine
- Record
- Present

# THREE-DIMENSIONAL DESIGN

LEVEL OFFERED:	GCSE
SUBJECT CODE/EXAM BOARD:	TBC
CONTACT BOTH SCHOOLS:	MRS F. LOUGHREY

## WHAT WILL I STUDY?

If you choose Three Dimensional Design you will study the creative process of art, craft and design in order to develop as effective and independent students, and as critical and reflective thinkers with enquiring minds. You will learn to develop creative, imaginative and intuitive capabilities when exploring and making artefacts and products. Students of Three Dimensional Design will become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques. You will develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills. You will learn to develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Through your studies you will acquire and develop technical skills in a broad range of media, materials, techniques, processes and technologies with purpose and intent as well as expand your knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Finally, you will develop an awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.

More specifically, Three-dimensional Design is concerned with the designing, prototyping, modelling or making of functional and aesthetic consumer products, objects, interiors and architecture.

Materials used: Wide variety of drawing and painting media, wire, clay, wood, mod rock and mixed media.

## HOW WILL I BE ASSESSED?

You will be assessed on 2 units of coursework.

UNIT 1: Personal study which is worth 60% of your overall mark

UNIT 2: Externally set assignment which is worth 40% of your overall mark

There is no written exam. You will have a period of sustained work under controlled conditions as part of Unit 2. You will work for a total of 10 hours over two days on a final outcome you have planned and practiced. We call this the art exam.

For both Unit 1 and 2 you will be assessed on the following objectives:

1. Develop (18 marks)
2. Refine (18 marks)
3. Record (18 marks)
4. Present (18 marks)

Your teacher will give regular feedback aimed at helping you reach your aspirational target. You will be expected to act on this feedback in order to improve your work and progress.

# TRAVEL & TOURISM

LEVEL OFFERED:	WJEC LEVEL 2 AWARD
SUBJECT CODE/EXAM BOARD:	WJEC
CONTACT BOTH SCHOOL:	MRS M LANGDON

This is a course which will appeal to those students interested in pursuing a career that involves the travel and tourist industry. The course is comprised of 3 units of work over the three years, which cover a variety of interesting and challenging topics. These include;

- Customer experience - You will explore and gain an understanding of how customer service affects the behaviour of both customers and employees and the effect it has on a business.
- The Business of Tourism - Through this unit you will learn about the issues faced by tourism organisations in today's highly competitive market. You will gain knowledge of how they organise their businesses to respond to change.
- Developing UK Tourist Destinations - Through this unit you will understand the features of different types of tourist destinations, considering what it is about those features that make a destination appealing to different types of tourists

## HOW WILL I BE ASSESSED?

- Assessed by 3 units, 2 are assignments and 1 is examined marked. You must achieve a minimum of a Pass in each unit.

# ENRICHMENT OPTIONS

## **ART AND DESIGN**

This course is designed for students who are not taking Art for GCSE but who would like to continue to develop and expand their art skills and creativity. On this course you will choose between a selection of topics in order to create Artwork to be displayed in school. You will then receive guidance and support to complete a small project of work, exploring your own ideas and materials. The skills covered in this course may include:

- Drawing
- Painting
- Collage
- Printing
- Mixed media work

## **BADMINTON**

These sessions will allow the students to focus on learning, developing, and advancing their badminton game. The session will be run by Dave Deo, who is a UK Olympic accredited coach and has been helping GCSE PE students with their badminton assessment over the last two years. He has also coached the school badminton team to two consecutive overall victories in the London Maccabi Schools Championship.

## **BOXERCISE/BOOT CAMP**

Boxercise is a high energy workout and bags of fun. It is also a great stress buster and you will come out of these classes feeling completely energised. The lesson is an effective form of cross-training that incorporates a combination of boxing movements and aerobics. This makes a fun alternative and also improves rhythm, co-ordination as well as burning calories! Come, have fun and improve your stamina, co-ordination, fitness and learn a new type of exercise that could reduce the stress of school and exams!

## **DRAMA**

Students on this course will experiment with language in different roles and dramatic contexts. In doing so, they will become aware of the disciplined conventions of performance. Students will be taught how the structure and organisation of scenes and plays contribute to the dramatic effect, and how to critically evaluate performances of drama which they have observed or in which they have taken part.

On the course, students will:

Practise various drama skills such as improvisation, role-play, gestures, dialogue, movement and pace.

Dramatically explore issues from relevant texts, such as play scripts, newspapers, novels and other media.

Learn voice control and control of the body in space.

Work collaboratively to devise and present scripted and unscripted pieces which maintain the attention of an audience.

Evaluate their own and others' achievements.

## **ENJOYMENT OF MUSIC**

This course is designed both for students who are taking music as a GCSE option and for students who would like to continue to expand their knowledge of different musical styles.

On this course you will learn about exciting and complex rhythmic structures by studying the unique performance skills of the percussion based group STOMP! Students are taken to a performance of STOMP! as part of their learning experience.

Students will also learn how to compose and arrange songs in groups as well as understanding and performing music from other cultures.

## **ESSENTIAL SKIN AND NAIL CARE**

Learn how to:

- Recognise skin types
- Know what products work best for your skin
- Cease your skin, using deep cleansing products
- Learn about ingredients of skincare products
- Look after your hands and nails
- File your nails correctly
- Hand massage
- Apply nail varnish

## **FASHION DESIGN**

Fashion design is the opportunity for you to release your creative genius and design a range of products from dresses to shoes, jewellery to wallpaper. During the programme there will be different workshops based around improving drawing skills and 3D designing techniques, such as creating a prototype product.

## **FIRST AID**

This course provides the first aider with the knowledge and skills to carry out emergency first aid for life threatening injuries and illnesses, as well as to provide first aid care for injuries and illnesses in the home or in the workplace.

Possible course content:

- Chain of survival
- Assessing the situation
- Signs of life
- Performing CPR
- Demonstrating the use of an automated external defibrillator
- Care of the unconscious person
- Special techniques for children and infants
- CPR in special circumstances
- Breathing emergencies including choking and asthma
- Shock
- Severe allergic reaction
- Bleeding and wound care
- Infection control
- Reporting procedures

## **FITNESS**

These sessions will allow the students time to focus on their individual fitness needs. The sessions will incorporate circuit training, resistance training, fat burning sessions, dietary analysis/awareness, cross country and an opportunity to measure fitness elements against national averages. The sessions will be largely practical with elements of theory covered in short, concise sessions within the practical. Hard work and self-discipline will be the key elements to succeeding in this enrichment option.

“Determination comes not from instant success, but rather from the drive to overcome the obstacles which would otherwise block the way ahead.” McWilliams, 2012

“Money is the most envied, but the least enjoyed. Health is the most enjoyed, but the least envied.” Charles Caleb Colton

Kit will be essential for every session.

## **HOLOCAUST EDUCATION**

The areas covered on the course are as follows:

Pre-war Europe (starting from the modern era 1650 CE)

- Shabsai Tzvi
- Development of the reform movement
- Development of the chassidus movement
- Development of modern anti-Semitism

## The Holocaust

- Identification
- Ghettoization
- Deportation
- Concentration
- Extermination
- Liberation

## Post Holocaust

- The new anti-Semitism
- The rapid development of anti-Semitism on the internet
- Does being anti Israel= anti-Semitism?

The Holocaust Educational Trust may award certificates to those students who have submitted essays of a high standard at the end of this course.

## **HOT OFF THE PRESS**

Do you want to find out more about the issues in the news? An interest in current affairs can help you to understand the world around you. If you choose the course not only will you find out about what's in the news, you will also learn that you shouldn't believe everything you read in the paper! The course will be of use for subjects like History and Politics, that require critical thinking skills.

## **INTERIOR DESIGN**

On the Interior Design course you will make your own soft furnishings for a room in your home. All elements of interior design will be brought together on this one-room project. It will show you how colour is the most inspirational device in the Interior Design toolbox and how it will affect your concepts. You will learn how light and lighting will affect your design. You will be introduced to the history of design, the importance of proportion and the planning of space. You will also learn about the significance of pattern, style and decoration. It will enable you to see your home and the rooms within it through a different perspective.

## **INTRODUCTION TO COMPUTER PROGRAMMING**

- Always wondered what programming and coding is all about?
- Heard of people talk about Python, PHP, JavaScript and CSS and wonder what they're on about?
- Had a go at Scratch, done a little coding with HTML or Visual Basic and want to know more?
- If you answered YES to any of the questions above then this enrichment class is for you!

You will be writing instructions to describe to the computer how to do different tasks and activities. In its simplest form, it is a lot like writing down the steps it takes to do something - a process, a procedure.

Software programs we will be using:

- Codecademy: an online interactive platform that offers free coding classes in six different languages
- Snap!: the big brother to Scratch, is a visual, drag-and-drop programming language.
- Geom\*lab: an interactive graphical programming environment created by Oxford University
- Turtle: is a python package that creates a window with a “cursor” that allows you to draw lines and shapes

## **KNITTING**

The knitting option will be for beginners and will teach basic skills of knitting including casting on, plain and purl stitches and how to follow a simple pattern. Students will be expected to knit an actual item during the course.

## **PSYCHOLOGY IN EVERYDAY LIFE**

Psychology is often defined as the ‘Science of Mind & Behaviour’. Studying psychology will help you gain a better understanding of your own behaviour as well as other people’s. This course covers a very wide range of topics including improving your memory, managing stress, intelligence, perception, crime and forensic psychology, aggression, sports psychology, social behaviour, and understanding how children’s minds grow and develop.

This enrichment course will appeal to all students, scientists, historians, linguists and writers. In fact, anyone who takes an interest in the social world around them.

## **PUBLIC SPEAKING AND DEBATING SKILLS**

Why should I pick this enrichment activity?

- To develop the key skills of public speaking and debating
- To take part in public speaking competitions
- To develop a good general knowledge of current affairs
- To increase confidence and self-esteem

During the course you will be able to discuss current affairs and moral questions, using what you have learned to take part in debates with, and against, your peers. This is a very useful course to take if you are interested in taking an A Level in Politics, you want to gain the analytical and communication skills for the world of work and university, or if you are simply very opinionated!

## **SCIENCE IS FUN**

This enrichment will be a practical science session. We will cover all areas of science and use a variety of different equipment. Every session will be something new – there will be bangs, explosions, bugs and dissections. This is your chance to come and explore science and have lots of fun.

## **SCULPTURE AND CERAMICS**

This course is designed for students who are not taking Art for GCSE but who would like to continue to develop and expand their art skills and creativity. On this course you will learn to create relief and 3D sculptures and ceramics through workshops in clay, wire with mod rock, mixed media and papier mache. You will then receive guidance and support to complete a small project of work, exploring your own ideas and materials.

## **SELF-DEFENCE**

By choosing this option you will be aiming to:

- Enhance co-ordination and focus
- Increase strength and flexibility
- Facilitate weight control and body toning
- Build self-confidence and self-discipline
- Alleviate stress and instil positive mental attitude.

We have previously offered Tae Kwon Do, Wing Chung and Krav Maga as our self-defence option.

## **STOCK MARKET - AN INTRODUCTION TO**

The aim of this course is to help students gain an understanding of the following areas:

- The different markets that exist around the world and the basic impact they have on countries' economies
- What a stock is and how it is made up
- Why a PLC needs stocks
- Basic terms such as volume, moving average, yearly high and low, long and short
- What is the FTSE (i.e. the FTSE 100 and FTSE 250)

Students will be able to plot their own stocks, work out moving averages, and make graphs of one stock relative to another stock.

## **VOCAL GROUP**

You will learn to perform songs from a range of genres, including musical theatre, jazz and classical. Sessions will include breathing, posture and warm-up exercises to help you improve your vocal technique and get the most out of your voice. Singing as a group is loads of fun and there will also be opportunities to perform!

You will enjoy this course if you like singing, listening to music and working as a team. The ability to read music is an advantage but not essential.

# Policy for Dropping or Changing GCSE Subjects

## **OPTIONS COVERED**

With the exception of those beginning Year 9 on a reduced curriculum, all students study the following subjects:

- English Literature
- English Language
- Mathematics
- Double or Triple Science
- BH or IGCSE RS
- 3 Options

This is a minimum of 9 GCSEs and a maximum of 10.

## **CHANGING OPTION SUBJECTS**

Students will be able to change option subjects up until the Summer term of Year 9. Students can only change into a course if the Subject leader agrees that it is feasible for the student to catch up on the work missed. Requests should be made to the Year Leader who will then process the request and notify parents of the decision. Students who change course must catch up the work within the timeframe set by the subject leader.

## **DROPPING OPTION SUBJECTS**

Students will not be allowed to drop option subjects in Year 9-11 unless they have an ongoing medical issue that has been documented and is known to the school. In this scenario, permission should be requested via the Year Leader who will pass on the request to the Assistant Headteacher (Pastoral). The request will be considered and the parents will be notified of the decision.

Reviewed by Stone King

Checked by Maxine Zeltser – Foundation Governor

Ratified by Governors Standards Committee October 2018

Next Review October 2023

**Hasmonean High School Boys' Campus**  
**Holders Hill Road**  
**London**  
**NW4 1NA**

**Hasmonean High School Girls' Campus**  
**Page Street**  
**London**  
**NW7 2EU**

**Tel:**  
**020 8203 1411**

**ADMISSIONS:**  
**t.meduna-scott@hasmonean.co.uk**  
**www.hasmonean.co.uk**

