

CURRICULUM SUMMARY – Graphics

YEAR 7 Boys and YEAR 8 Girls

Half an academic year

CONTENT

Topics: Typography Logos Packaging Advertising and Illustration

Project: A range of Graphic Designs required for a restaurant.

Skills: Research, analysis, following a brief, making a pitch, group project work, thumbnail sketches, designing, use of the formal elements, development of ideas, drawing,

Media may include: drawing, printing, colour pencil, pen work, watercolour, mixed media, collage

ASSESSMENTS

Pupils are given a target level at the start of the project and then assessed throughout the project by the teacher, by their peers and through self assessment. At the end of the project a level is given which takes all aspects of the project into account.

HOW PARENTS CAN SUPPORT LEARNING

- Visit galleries and museums with your child.
- Discuss and help your child to collect and record inspiring examples of Typography, Logos, Advertising, Packaging and Illustration in the world around them e.g. in magazines, on holiday, supermarkets.

YEAR 8 Boys

Half an academic year

CONTENT

Topics: Typography and Illustration

Project: A range of Graphic Designs required for a book cover.

Skills: Communicating emotion through shape and colour, Research, analysis, following a brief, making a pitch, group project work, thumbnail sketches, designing, use of the formal elements, development of ideas, drawing,

Media may include: drawing, printing, colour pencil, pen work, watercolour, mixed media, collage

ASSESSMENTS

Pupils are given a target level at the start of the project and then assessed throughout the project by the teacher, by their peers and through self assessment. At the end of the project a level is given which takes all aspects of the project into account.

HOW PARENTS CAN SUPPORT LEARNING

- Visit galleries and museums with your child.
- Discuss and help your child to collect and record inspiring examples of Typography, Logos, Advertising, Packaging and Illustration in the world around them e.g. in magazines, on holiday, supermarkets.

YEAR 9 – EDEXCEL 1GCE0

CONTENT

Graphics pupils start their GCSE coursework in Year 9 with the topic London Underground Poster Design. The brief entails pupils choosing a London Underground station and tourist attraction to advertise. Research and development of ideas is focused on Advertising, Illustration and Typography. They explore the theme in visual and written forms leading on to observational drawing, recording in a variety of media and design work based on their own primary sources including their own photos. They are taught to use a wide range of media, techniques and processes and then to use these in the development of their own personal ideas. Pupils are taught how to use visual language as part of critical analysis of artworks. Over the course of the year ideas are developed and refined through completion of a series of pieces both in their sketchbooks and on larger paper. Year 9 have a mock exam in the summer term which is used to give a realistic experience of the final Year 11 timed exam. Pupils plan a larger piece of work for this time and complete it in the 5 hour mock exam.

ASSESSMENTS

Pupils are assessed each term using the Edexcel assessment grid. Alongside this assessment, pupils are given feedback explaining how they can improve their work. During lessons, teachers give detailed feedback during tutorial sessions. Pupils are given a target grade and are regularly asked to evaluate their own work and progress.

Work in year 9 forms part of their coursework which counts towards the final GCSE mark. Coursework counts towards 60% of the overall mark.

HOW PARENTS CAN SUPPORT LEARNING

- Take your child to London to take their primary source photos.
- Visit galleries and museums with your child.
- Discuss and help your child to collect and record inspiring examples of Typography, Logos, Advertising, Packaging and Illustration in the world around them e.g. in magazines, on holiday, supermarkets
- Purchase a Graphics material pack from the Art Department for your child to use in their homework tasks.
- Parents can support learning by reading through the assessment grid and project brief with their son or daughter.
- Parents can also review the sketchbook regularly to see any feedback notes that have been added.

YEAR 10 – EDEXCEL 1GCE0

CONTENT

Graphics pupils continue with their GCSE coursework in Year 10 with the topic London Underground Poster Design. They extend their coursework by setting their own brief for a Typography, Packaging or Logos based project which must connect to their prior work. They explore the theme in visual and written forms leading on to observational drawing, recording in a variety of media and design work based on their own primary sources including their own photos. They are taught to use a wide range of media, techniques and processes and then to use these in the development of their own personal ideas. Pupils are taught how to use visual language as part of critical analysis of artworks. Over the course of the year ideas are developed and refined through completion of a series of pieces both in their sketchbooks and on larger paper. Year 10 have a mock exam which is used to give a realistic experience of the final year 11 timed exam. Pupils plan a larger piece of work for this time and complete it in the 5 hour mock exam.

ASSESSMENTS

Pupils are assessed each term using the Edexcel assessment grid. Alongside this assessment, pupils are given feedback explaining how they can improve their work. During lessons, teachers give detailed feedback during tutorial sessions. Pupils are given a target grade and are regularly asked to evaluate their own work and progress. Work in year 10 forms part of their coursework which counts towards the final GCSE mark. Coursework counts towards 60% of the overall mark.

HOW PARENTS CAN SUPPORT LEARNING

- Visit galleries and museums with your child.
- Discuss and help your child to collect and record inspiring examples of Typography, Logos, Advertising, Packaging and Illustration in the world around them e.g. in magazines, on holiday, supermarkets
- Help your child to research designers and write in depth analysis on them using the booklet provided.
- Parents can support learning by reading through the assessment grid and project brief with their son or daughter.
- Parents can also review the sketchbook regularly to see any feedback notes that have been added.

YEAR 11 – EDEXCEL 1GCCE0

CONTENT

Graphics pupils refine and complete their coursework in Year 11 up until the end of December after which time the work on their externally set assignment. The emphasis is on exciting and creative developments. Year 11 pupils complete a range of ambitious and imaginative final outcomes for their London project bringing their coursework to a close. The externally set assignment is started in January and completed within 8 weeks. This culminates in a 10 hour exam where pupils start and finish their final piece for their exam project. All work is presented in a final exhibition at the end of the year.

ASSESSMENTS

Pupils are assessed each term using the Edexcel assessment grid. Alongside this assessment, pupils are given feedback explaining how they can improve their work. During lessons, teachers give detailed feedback during tutorial sessions. Pupils are given a target grade and are regularly asked to evaluate their own work and progress. Work in year 11 forms part of their coursework which counts towards the final GCSE mark. Coursework counts towards 60% of the overall mark. The externally set exam counts towards 40% of the overall

HOW PARENTS CAN SUPPORT LEARNING

- Visit galleries and museums with your child.
- Help your child to organize and plan their time particularly for the 8 week externally set assignment.
- Discuss and help your child to collect and record inspiring examples of Typography, Logos, Advertising, Packaging and Illustration in the world around them e.g. in magazines, on holiday, supermarkets
- Help your child to research designers and write in depth analysis on them using the booklet provided.
- Parents can support learning by reading through the assessment grid and project brief with their son or daughter.
- Parents can also review the sketchbook regularly to see any feedback notes that have been added.

YEAR 12 – EDEXCEL 9GC0

CONTENT

Graphics pupils are set a personal study project in Year 12 where they set their own design brief exploring at least two areas of Graphic Design. Over the course of the year pupils work on creative and imaginative developments with a focus on more complex issues. Pupils are taught a range of techniques that build on their prior knowledge, encourage risk taking and lead to assured manipulation of the formal elements. Final ideas are developed and refined. Year 12 pupils complete an ambitious and imaginative outcome for their personal study project. Year 12 pupils present all their work in a final exhibition at the end of the year.

ASSESSMENTS

Pupils are assessed each term using the Edexcel assessment grid. Alongside this assessment, pupils are given feedback explaining how they can improve their work. During lessons, teachers give detailed feedback during tutorial sessions. Pupils are given a target grade and are regularly asked to evaluate their own work and progress.

Year 12 pupils will work on the new specification released this year by Edexcel. They will complete Component 1 and Component 2 which are both worth 50% of the overall mark. These are combined to give an overall mark. This mark is a standalone mark for AS level and no longer counts towards A2 Level.

HOW PARENTS CAN SUPPORT LEARNING

- Encourage your child to visit galleries and museums.
- Parents can support learning by reading through the assessment with their son or daughter and by discussing their design brief with them.
- Parents can also review the sketchbook regularly to see any feedback notes that have been added.

Attendance can adversely affect pupil progress so parents can support learning by ensuring that attendance to every lesson.

YEAR 13 - EDEXCEL 9GCO

CONTENT

Graphics pupils are set a personal study project in Year 13 where they set their own design brief exploring at least two areas of Graphic Design. Over the course of the year pupils work on creative and imaginative developments with a focus on more complex issues. Pupils are taught a range of techniques that build on their prior knowledge, encourage risk taking and lead to assured manipulation of the formal elements. Final ideas are developed and refined. Year 13 pupils complete an ambitious and imaginative outcome for their personal study project. Year 13 pupils present all their work in a final exhibition at the end of the year.

ASSESSMENTS

Pupils are assessed each term using the Edexcel assessment grid. Alongside this assessment, pupils are given feedback explaining how they can improve their work. During lessons, teachers give detailed feedback during tutorial sessions. Pupils are given a target grade and are regularly asked to evaluate their own work and progress.

Year 13 pupils are still working on the old specification will receive a mark out of 80 for both Unit 2 and Unit 3. These marks will then be combined with their marks from year 12 to give them an overall grade. Unit 3 is worth 60% and Unit 4 is worth 40%.

HOW PARENTS CAN SUPPORT LEARNING

- Encourage your child to visit galleries and museums.
- Parents can support learning by reading through the assessment with their son or daughter and by discussing their design brief with them.
- Parents can also review the sketchbook regularly to see any feedback notes that have been added.
- Attendance can adversely affect pupil progress so parents can support learning by ensuring that attendance to every lesson.